2022 UNIVERSITY RESEARCH SYMPOSIUM

SOTD ORAL PRESENTATIONS

MARCH 31 (THU), 3:00 - 5:00 PM
IN PERSON (CW 302)
&
ON ZOOM (ID: 924 8206 6254)

EL TEATRO CAMPESINO AND SOLIDARITY
Isabel Samuel (MFA in Lighting Design)

TRAGIC POPULISM OR ESTRANGEMENT?: CONTRASTING VISIONS FOR A REVOLUTIONARY POLITICAL THEATRE
Thomas Brown (Master’s in Theatre Studies)

TECHNOLOGY, SOCIAL MEDIA, AND THE GEN Z THEATRE
María Amenábar Farias (MFA in Directing)

GLOBALIZING LEFTY: MAKING CLIFFORD ODETS SPEAK TO THE PRESENT
Sanhawich Meateanuwat (MFA in Directing)

WHERE TWO WORLDS MEET: A COMPARATIVE STUDY OF THEORETICAL AND LITERARY INSIGHTS ON AFRICAN FEMALE IMMIGRANT EXPERIENCES IN THE UNITED STATES OF AMERICA
Jenefas Okonma (Master’s in Theatre Studies)

NO RSVP REQUIRED
QUESTIONS?
EMAIL knahm@ilstu.edu