

School of Theatre and Dance Criteria to Attain Full and Associate Graduate Faculty Status

Introduction

Graduate Faculty Status exists in both the School of Theatre and Dance and the Graduate School. The School can assign Graduate Faculty Status to faculty and Academic Professional (AP) staff based on the criteria outlined below, for the purposes of voting in SOTD Graduate Faculty meetings, teaching graduate-level courses, and sitting on graduate student committees. Only tenure-line faculty may seek University Graduate Faculty Status from the Graduate School.

School of Theatre and Dance Graduate Faculty Status

Full Graduate Faculty Status (SOTD)

For graduate faculty status within the School of Theatre and Dance, faculty and AP staff are expected to have an appropriate terminal degree (usually a Ph.D., Ed.D., or M.F.A.) in their area of specialization.

Notes:

- Non-tenure-track faculty are eligible for either associate or full membership on the Graduate Faculty.
- Faculty are eligible to be appointed to either associate or full membership on the Graduate Faculty *upon hire*.

School of Theatre and Dance Graduate Faculty Status allows the faculty member to vote on School Graduate Faculty issues, attend meetings, and chair non-thesis committees. It does not allow the faculty member to chair a thesis committee or vote on University Graduate Faculty issues.

Recommendations for Full Membership on the Graduate Faculty by the School of Theatre and Dance shall be based upon documentation of the quality and quantity of the following criteria:

1. Successful creative and scholarly activities, to include any combination of the following:
 - Professional performance/production activities such as choreography, playwriting, directing, acting, design, and consultation services.

- Articles, papers, and reviews in professional journals and magazines or in comparable online publications; books or book chapters, other than self-published; funded grants and fellowships.
 - Accomplishments in web development, arts technology, or other technology-based professional efforts.
2. Evidence of successful graduate level teaching. Specifically, this would include successful teaching of 300-level courses that are approved for graduate credit or 400- or 500-level courses. Evidence may include independent study and professional practice courses with graduate students, or the equivalent courses at another institution. Authoring textbooks, manuals, software, etc., intended for teaching graduate students may also be considered. Evaluations of teaching by graduate students, assessments by the SFSC, and unsolicited comments from former students are helpful. Syllabi, “course packs,” course-related web sites, and other documentation directly related to instruction or pedagogy are key documents. Course or program development or revision activities will also be considered.
 3. Evidence of service on MFA advising committees or MA/MS thesis or advising committees.
 4. Administrative, leadership, or other contributing positions with discipline-based professional organization (from state-wide to international) are another form of documentation.

Professional activities that will be assessed include the following:

- Chairing, panel membership, or organizational responsibility for workshops or symposiums at professional meetings, conventions, or theatre/dance festivals.
- Adjudicating productions for state, national, or international theatrical/dance organizations (e.g., American College Theatre Festival).
- Creating, advising, consulting, or evaluating state or national standards in theatre or dance.
- Completing post-terminal certificates or degrees in the discipline.
- Serving on the board of an off-campus, independent, commercial, non-profit, or education theatre or dance organization.
- Receiving special honors, recognitions, or citations from university or off-campus professional organizations for special achievement in teaching or artistic endeavors.
- Receiving grants, fellowships, or externally funded stipends in a competitive program.
- Contributing editorial support to professional publications.
- Leading or participating in collaborative productions or scholarly projects.

- Supervising graduate students as teaching or graduate assistants.

Associate Graduate Faculty Status (SOTD)

Those faculty and AP staff who are not yet qualified by experience and accomplishment for Full Membership still can make major contributions to the School of Theatre and Dance and the Graduate Faculty. While Associate Membership does not carry with it the full range of responsibilities as does Full, Associate Members are eligible to teach graduate courses, to serve on thesis or dissertation committees, to co-chair thesis and dissertation committees, and to participate and vote in School of Theatre and Dance Graduate Faculty meetings.

The primary criterion in the School of Theatre and Dance for Associate Membership is an earned terminal degree. Drawing from the list of criteria for Full Membership, applicants for Associate status are encouraged to provide as much relevant information as possible, but in most cases the School will endorse an application for Associate Membership based on the earned academic degree.

Graduate School Graduate Faculty Status and Criteria

Full Membership Criteria: Faculty members who are Full Members may perform all functions and responsibilities enumerated in the Graduate School By-Laws, Article 4, Section 3.c. and on the Graduate School's "Nomination Form."

Recommendations for Full Membership on the Graduate Faculty by the School of Theatre and Dance to the Graduate School shall be based upon documentation of the quality and quantity of the same criteria used to assess full membership qualifications in the SOTD Graduate Faculty, above, in keeping with the Graduate School By-Laws, Article 4, Section 3.a.

Associate Membership Criteria: Faculty members who are Associate Members may perform all functions and responsibilities enumerated in the Graduate School By-Laws, Article 4, Section 3.a.