The oral presentations for the School of Theatre and Dance will take place on Thursday, April 20, 2023.
Presenters

Session 1 (3:00-4:15)
(15 minutes for each presenter, 15 minutes of collective Q&A)

Jenefas Okonma
(Masters in Theatre Studies and M.F.A. in Costume Design)

USING COSTUME DESIGN AS A MEANS OF PROMOTING IDENTITY AND REPRESENTATION IN THEATRE

Firozeh Irannezhad
(M.F.A. in Lighting Design)

WOMEN'S RIGHTS IN IRANIAN FEMALE FILMMAKERS IN POST-REVOLUTION

Jessie Denning
(Masters in Theatre Studies)

PERFORMATIVE LIVING OF HOLLY GOLIGHTLY, 'REAL PHONY'

Gillian Genardo
(Masters in Theatre Studies)

'NO PAGE IN PETTY-COAT': WOMEN AS PART OF THE RESTORATION STAGE

4:15-4:30 Break
Session 2

4:30 - 5:30
(15 minutes for each presenter, 15 minutes of collective Q&A)

Presenters

Ashleigh Rae-Lynn Feger
(Masters in Theatre Studies)
COLOR THEORY, CHAKRAS, AND DEVELOPMENT

Michael D. Graves
(Masters in Theatre Studies)
SEEING THE IMPOSSIBLE SEAMS: FINDING THE STRINGS THAT CONNECT PUPPET ARTISTRY AND DRAG PERFORMANCE WITH THE LENS OF THE FOOL ARCHETYPE

Gustavo Nery
(Masters in Theatre Studies)
BILLIE EILISH’S ‘HAPPIER THAN EVER’ AS A CONCEPT ALBUM AND THE USAGE OF ‘OLD HOLLYWOOD’ TO PROMOTE ITS THEMES