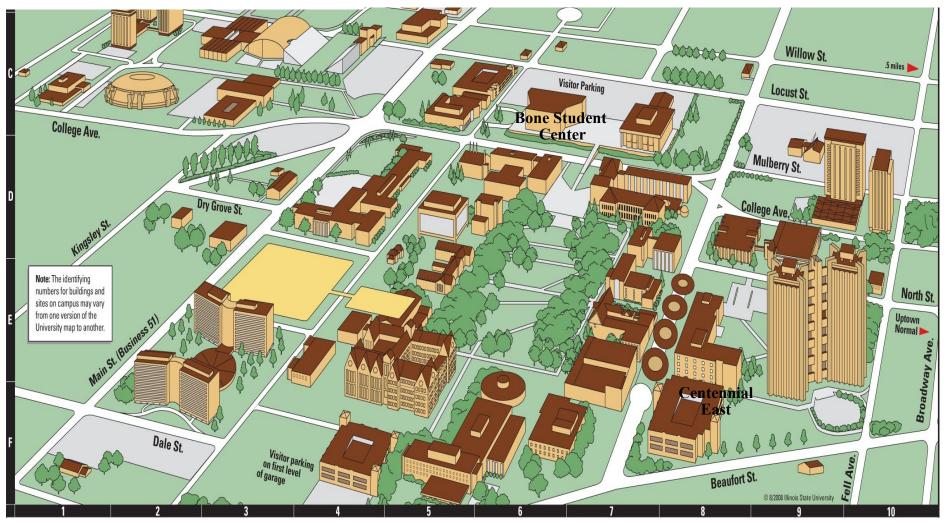


# 2023 UNIVERSITY RESEARCH SYMPOSIUM April 20, 2023 SCHOOL OF THEATRE & DANCE ORAL PRESENTATIONS



1 (F7) Centennial East:

**School of Theatre and Dance Oral Presentations** 

3:00-5:30 p.m.

Room 224

The oral presentations for the School of Theatre and Dance will take place on Thursday, April 20, 2023.

# SCHOOL OF THEATRE & DANCE

**Oral Presentations** 

Organized by Dr. Kee-Yoon Nahm

Thursday, April 20, Centennial East, Room 224 3:00 - 5:30 p.m.

### **Presenters**

Session 1 (3:00-4:15) (15 minutes for each presenter,15 minutes of collective Q&A)

### Jenefas Okonma

(Masters in Theatre Studies and M.F.A. in Costume Design)

USING COSTUME DESIGN AS A MEANS OF PROMOTING IDENTITY AND REPRESENTATION IN THEATRE

### Firozeh Irannezhad

(M.F.A. in Lighting Design)

WOMEN'S RIGHTS IN IRANIAN FEMALE FILMMAKERS IN POST-REVOLUTION

## **Jessie Denning**

(Masters in Theatre Studies)

PERFORMATIVE LIVING OF HOLLY GOLIGHTLY, 'REAL PHONY'

### Gillian Genardo

(Masters in Theatre Studies)

'NO PAGE IN PETTY-COAT': WOMEN AS PART OF THE RESTORATION STAGE

4:15-4:30 Break

### Session 2

4:30 - 5:30

(15 minutes for each presenter, 15 minutes of collective Q&A)

**Presenters** 

# Ashleigh Rae-Lynn Feger

(Masters in Theatre Studies)

COLOR THEORY, CHAKRAS, AND DEVELOPMENT

### Michael D. Graves

(Masters in Theatre Studies)

SEEING THE IMPOSSIBLE SEAMS: FINDING THE STRINGS THAT CONNECT PUPPET ARTISTRY AND DRAG PERFORMANCE WITH THE LENS OF THE FOOL ARCHETYPE

# **Gustavo Nery**

(Masters in Theatre Studies)

BILLIE EILISH'S 'HAPPIER THAN EVER' AS A CONCEPT ALBUM AND THE USAGE OF 'OLD HOLLYWOOD' TO PROMOTE ITS THEMES