



**ILLINOIS STATE
UNIVERSITY**
Illinois' first public university

2023 UNIVERSITY RESEARCH SYMPOSIUM
April 20, 2023
SCHOOL OF THEATRE & DANCE ORAL PRESENTATIONS



1 (F7) Centennial East: School of Theatre and Dance Oral Presentations 3:00-5:30 p.m. Room 224

The oral presentations for the School of Theatre and Dance will take place on Thursday, April 20, 2023.

SCHOOL OF THEATRE & DANCE

Oral Presentations

Organized by Dr. Kee-Yoon Nahm

Thursday, April 20, Centennial East, Room 224

3:00 - 5:30 p.m.

Presenters

Session 1 (3:00-4:15)

(15 minutes for each presenter, 15 minutes of collective Q&A)

Jenefas Okonma

(Masters in Theatre Studies and M.F.A. in Costume Design)

USING COSTUME DESIGN AS A MEANS OF PROMOTING IDENTITY AND
REPRESENTATION IN THEATRE

Firozeh Irannezhad

(M.F.A. in Lighting Design)

WOMEN'S RIGHTS IN IRANIAN FEMALE FILMMAKERS IN POST-REVOLUTION

Jessie Denning

(Masters in Theatre Studies)

PERFORMATIVE LIVING OF HOLLY GOLIGHTLY, 'REAL PHONY'

Gillian Genardo

(Masters in Theatre Studies)

'NO PAGE IN PETTY-COAT': WOMEN AS PART OF THE RESTORATION STAGE

4:15-4:30 Break

Session 2

4:30 - 5:30

(15 minutes for each presenter, 15 minutes of collective Q&A)

Presenters

Ashleigh Rae-Lynn Feger
(Masters in Theatre Studies)

COLOR THEORY, CHAKRAS, AND DEVELOPMENT

Michael D. Graves
(Masters in Theatre Studies)

SEEING THE IMPOSSIBLE SEAMS: FINDING THE STRINGS THAT CONNECT PUPPET
ARTISTRY AND DRAG PERFORMANCE WITH THE LENS OF THE FOOL ARCHETYPE

Gustavo Nery
(Masters in Theatre Studies)

BILLIE EILISH'S 'HAPPIER THAN EVER' AS A CONCEPT ALBUM AND THE USAGE
OF 'OLD HOLLYWOOD' TO PROMOTE ITS THEMES