

2022 UNIVERSITY RESEARCH SYMPOSIUM

**SOTD ORAL**

**PRESENTATIONS**

MARCH 31 (THU), 3:00 - 5:00 PM

IN PERSON (CW 302)

&

ON ZOOM (ID: 924 8206 6254)

EL TEATRO CAMPESINO AND SOLIDARITY

Isabel Samuel (MFA in Lighting Design)

TRAGIC POPULISM OR ESTRANGEMENT?: CONTRASTING

VISIONS FOR A REVOLUTIONARY POLITICAL THEATRE

Thomas Brown (Master's in Theatre Studies)

TECHNOLOGY, SOCIAL MEDIA, AND THE GEN Z THEATRE

María Amenábar Farias (MFA in Directing)

GLOBALIZING LEFTY: MAKING CLIFFORD ODETS SPEAK  
TO THE PRESENT

Sanhawich Meateanuwat (MFA in Directing)

WHERE TWO WORLDS MEET: A COMPARATIVE  
STUDY OF THEORETICAL AND LITERARY INSIGHTS  
ON AFRICAN FEMALE IMMIGRANT EXPERIENCES  
IN THE UNITED STATES OF AMERICA

Jenefas Okonma (Master's in Theatre Studies)

NO RSVP REQUIRED  
QUESTIONS?

EMAIL [KNAHM@ILSTU.EDU](mailto:KNAHM@ILSTU.EDU)

